

Art Basel 2026 // Feature

# In Pictures: highlights from Art Basel's Unlimited section, focused on monumental projects

Curated this year by MoMA PS1's Ruba Katrib, Art Basel's large-scale sector has a monumental air



Chris Burden, *L.A.P.D. Uniforms* (1993), Gagosian  
David Owens

**Alexander Morrison**

17 June 2026

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Eduardo Arroyo, *La Ronde de nuit aux gourdins* (1975-76),  
Galerie Kaléidoscope and Galerie Le Minotaure in  
collaboration with Galerie Louis Carré

David Owens

## **Eduardo Arroyo**

### ***La Ronde de nuit aux gourdins* (1975-76)**

### **Galerie Kaléidoscope and Galerie Le Minotaure in collaboration with Galerie Louis Carré**

Eduardo Arroyo created this monumental painting upon hearing that the Spanish dictator Francisco Franco was close to dying. It is a reimagination of Rembrandt's *La Ronde de Nuit* (1642), in which contemporary weapons are placed in the hands of the figures, while side panels nod to the fact the Rembrandt work was cut so it could fit into a city hall. It is a tribute to a leading Old Master that also creates a link between “mundane, bureaucratic” state violence and the “vivid violence of weapons”, Katrib says.