



Eduardo Amoyá, *Robinson Crusoe*, 1965 / Galerie Kaleidoscope

Art Paris 2025 / 27th Edition

APRIL 3–6, 2025 / GRAND PALAIS

ART PARIS  
PARIS, FRANCE

[Art Paris](#), the leading spring event for modern and contemporary art, is back with a bang at the Grand Palais, whose entirely renovated nave and balcony spaces will allow the fair to host 170 exhibitors from 25 different countries (34 more than in 2024). At this edition, the fair's events programme will be even more ambitious with new themes, exhibitions, prizes and panel discussions. The Art Paris VIP programme, a regular feature, provides a choice of 31 exhibition visits and tours reserved exclusively for guest collectors and art professionals, highlighting the effervescent Parisian cultural scene.

The 2025 selection embodies the unique identity of Art Paris, a fair that is both regional and cosmopolitan and, as ever, a place of artistic discovery: 60% of the exhibitors are from France with 40% of international galleries.

The 2025 edition will be exploring two themes.

*Immortal : A Focus on Figurative Painting in France* by Amélie Adamo and Numa Hambursin

Writer and independent curator Amélie Adamo and Numa Hambursin, general director of MO.CO. (Montpellier Contemporain), will be pursuing their commitment to the French figurative scene at Art Paris 2025, having previously co-curated *Immortal*, an ambitious and groundbreaking panorama of young French figurative painting in 2023. Working from a selection of thirty artists chosen from the exhibiting galleries, the guest curator duo will present a new analysis that will take into account the historical context and compare artists from different generations.

A catalogue presenting the work of each selected artist will be produced and a cycle of 4 panel discussions at the Grand Palais on 5 April and 6 April will further develop on the theme.

*Out of bounds* by Simon Lamunière

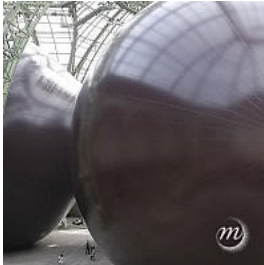
For *Out of Bounds*, independent exhibition curator Simon Lamunière has selected 18 international artists from among the exhibiting galleries. He will be exploring contemporary creation as seen through the prism of multiethnicity and the hybridisation of forms and cultures, while addressing questions such as origins, gender, kinship, history and geography. His reflections will give rise to a themed visit and a catalogue presenting the work of each selected artist.

A strong 2025 edition featuring new themes, exhibitions and prizes.

PROFILE OF VENUE >  
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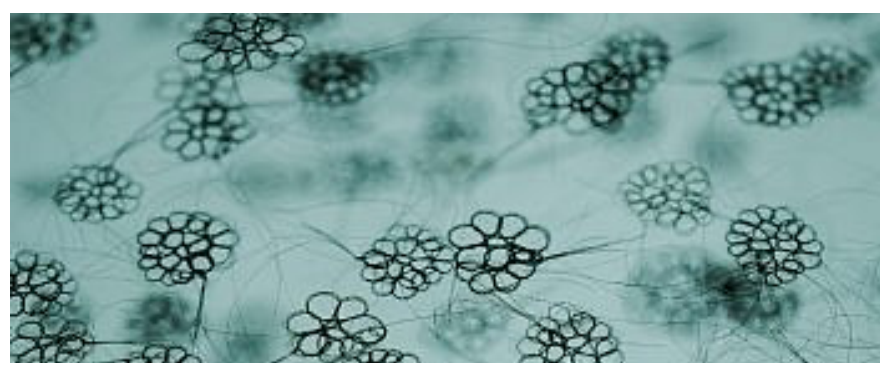
**Art Paris**  
MODERN & CONTEMPORARY ART FAIR  
Art Paris is a broadly themed, modern and contemporary art fair with 130 galleries from 23 countries. It focuses in part...



**Grand Palais**  
PARIS, FRANCE

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JAN 18 – MAY 6, 2025  
KIKUCHI KANJITSU MEMORIAL TOMO MUSEUM  
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**When We See Us: A Century of Black Figuration in Painting**  
FEB 7 – AUG 25, 2025  
BOZAR CENTRE FOR FINE ARTS  
BRUSSELS, BELGIUM

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**Nan Goldin**  
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**Circulation(s) 2025**  
APR 5 – MAY 31, 2025  
CIRCULATION(S) / CENTQUATRE-PARIS  
PARIS, FRANCE

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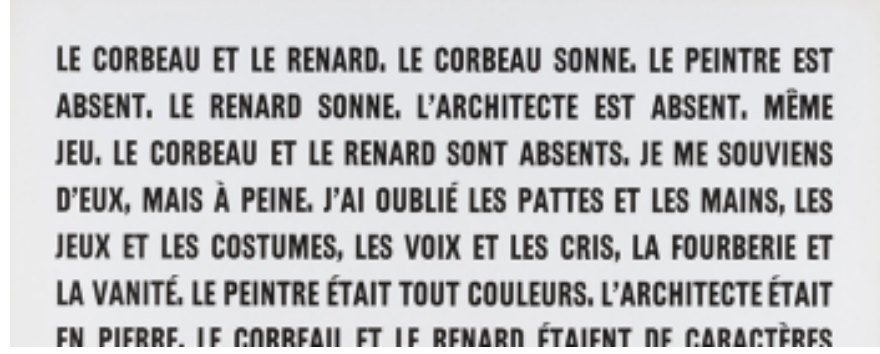
**Nature – Myth – Abstraction**  
THROUGH 2025  
KUNSTHAUS ZÜRICH  
ZÜRICH, SWITZERLAND

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**IN.SIGHT: The Donation Schröder**  
NOV 22, 2024 – JUN 4, 2025  
HAMBURGER KUNSTHALLE  
HAMBURG, GERMANY

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**Focus presentation – 100 years Marcel Broodthaers (1924–2024)**  
MAY 5, 2024 – JUL 27, 2025  
HERBERT FOUNDATION  
GHENT, BELGIUM

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**Walker Performing Arts Season**  
2024–2025  
WALKER ART CENTER  
MINNEAPOLIS, USA

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**Ibuki Minami: Gei-Kaku Ichinyo (Art Core Oneness)**  
MAY 8 – JUN 20, 2025  
GOCA BY GARDE  
NEW YORK, USA

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**Pollock-Krasner Foundation Grant**  
DEADLINE: ROLLING  
POLLOCK-KRASNER FOUNDATION  
INTERNATIONAL

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**Marie Farrington: Diagonal Acts**  
MAR 1 – MAY 31, 2025  
KUNSTVEREIN AUGHIRM  
WICKLOW, IRELAND

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**Claudia López Ortega: The Three Corners of the Ocean**  
PUBLICATION  
DIENACHT  
INTERNATIONAL

+



**Julian & Jonathan / Sarah Mei Herman**  
PUBLICATION 2025  
GOST  
INTERNATIONAL

+



**Look What We Have: The Collection For Gelsenkirchen**  
SEP 15, 2024 – DEC 31, 2025  
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GELSENKIRCHEN, GERMANY

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**Richard Siegal: Lunar Cycle**  
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